



**BBD-1601070202040402** Seat No. \_\_\_\_\_

**M. A. (CBCS) (Sem. IV) (W.E.F. 2016) Examination**

**July - 2021**

**English**

*((B) Indian English Literature Post 1980s)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) All questions carry equal marks.  
(2) Attempt any five questions.

- 1 Narrative technique in Salman Rushdie's 'Midnight's Children'. 14
- 2 Analyze the character of Saleem Sinai with reference to your reading of 'Midnight's Children'. 14
- 3 Comment on varied themes in 'The Hungry Tide'. 14
- 4 Amitav Ghosh's 'The Hungry Tide' is a quintessential postcolonial novel – justify. 14
- 5 Evaluate Agha Sahid Ali as a post modern poet with reference to the poems of Agha Sahid Ali that you have studied. 14
- 6 Analyze thematic aspects of R. Parthasarathy's Exile 1 and 2. 14
- 7 Comment on the prominent theme of guilt and grief from your reading of the story 'A Temporary Matter'. 14
- 8 Communication is the undercurrent motif of 'Interpreter of Maladies' – Explain. 14
- 9 Write short notes : (any **one**) 14
  - (1) Title of Vikram Sheth's poem 'Round and Round'.
  - (2) The use of symbols in Jhumpa Lahiri's 'Mrs. Sen'.
- 10 Write short notes : (any **one**) 14
  - (1) Multiculturalism in the short stories of Chitra Divakumari.
  - (2) Use of symbolism in Bharati Mukherjee's 'Jasmine'.